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A Critical Analysis of Samuthana Vishesha In The Etiological Diagnosis of Sheetapitta, Udarda, And Kota

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Abstract

Introduction:

Sheetapitta, Udarda, and Kota are common allergic skin conditions increasingly prevalent in modern life, often causing significant distress due to treatments that merely offer symptomatic relief without addressing underlying pathologies. Ayurveda emphasizes the importance of identifying specific causative factors (Samuthana Vishesha) through Vyadhibodhaka Nidana (diagnostic tools), which helps elucidate the pathogenesis (Samprapti) of these conditions and guide effective treatment protocols.

Methods:

A comprehensive review of Ayurvedic classical texts, including Charaka Samhita and Sushruta Samhita, along with authoritative commentaries by Chakrapanidatta and Dalhana, was undertaken to examine the *Samuthana Vishesha* of *Sheetapitta* and related conditions. These conditions were analyzed within the framework of the *Trividha Rogas—Adhyatmika*, *Adhidaivika*, and *Adhibhoutika*—and further classified into seven subtypes based on specific etiological factors (*Nidanas*).

Results:

The analysis identified that Sheetapitta, Udarda, and Kota are influenced by multiple factors,

including hereditary predispositions (*Aadibalapravrutta*), congenital anomalies (*Janmabalapravrutta*), doshic imbalances (*Doshabalapravrutta*), ecological influences (*Kalabalapravrutta*), supernatural forces (*Daivabalapravrutta*), natural aging processes (*Swabhavabalapravrutta*), and trauma (*Sanghatabalapravrutta*). Key *Nidana* include improper dietary habits (excessive *Lavana* and *Katu rasa*), unhealthy lifestyle practices (e.g., *Diwaswapna*, improper *Vamana*), environmental triggers (*Sheetamaruta samsparsha*), and genetic influences on *Shukra* and *Shonita*.

Discussion:

This review underscores the critical role of targeted Ayurvedic interventions that address specific etiological factors, with *Nidana Parivarjana* (elimination of causative factors) as the cornerstone of management. The findings highlight the importance of integrating classical Ayurvedic principles with modern clinical methodologies to holistically address the root causes of these dermatological conditions, offering a more sustainable and effective therapeutic approach.

Keywords: Samuthana Vishesha, Udarda, Kota, Sheetapitta, Ayurveda Etiological Diagnosis

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Introduction

Sheetapitta, Udarda, and Kota are allergic skin conditions that common challenge continue to contemporary healthcare due to their recurrent nature and the limited long-term relief provided by conventional treatments. By exploring their etiological factors through the principles of Ayurveda, a deeper understanding of their root causes can be achieved, thereby paving the way for holistic and sustainable therapeutic approaches. In Ayurveda, Samuthana Vishesha refers to the specific etiological factors responsible for a disease's onset, while Tridoshas-Vata, Pitta, and *Kapha*—are the fundamental energies governing the body's physiological processes. Nidanas are the causative factors that lead to illness.

Methodology

This review examines descriptions from authoritative Ayurvedic texts such as *Charaka Samhita* and *Sushruta Samhita*, along with commentaries by *Chakrapanidatta* and *Dalhana*, to elucidate

the etiological factors of these conditions. Samuthana vishesha refers to the specific Nidanas responsible for particular Vyadhis. This review focuses on understanding these underlying causes, or Nidanas, Sheetapitta, Udarda, and Kota, through the lens of Ayurvedic classifications and their impact on the skin. Samuthana vishesha, or Nidana, is defined as the fundamental cause that initiates the process of illness. After analyzing the *Nidana*, one can directly materialize the treatment, which begins with nidana parivarjana (removal causative factors).

Even though *Vyadhis* are classified in many varieties, every *Vyadhi* ultimately falls under the understanding of *Trividha Rogas—Aadhyatmika*, *Aadidaivika*, and *Adibhoutika*. Therefore, the *Samuthana vishesha* of *Sheetapittadi rogas* is critically analyzed under these categories. Based on the specificity in *Nidanas*, these *Vyadhis* have been further classified into seven subtypes [1].

Classification and Correlative Terms

The classification of *Sheetapitta*, *Udarda*, and *Kota* is based on various *Nidanas* (causative factors). These are:

Classification [2]	Closest Contemporary Terms	
1.Aadibalapavrutta	Hereditary	

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2.Janmabalapravrutta	Congenital
3.Dosabalapravrutta	Humoral
4.Kalabalapravrutta	Ecological
5.Daivabalapravrutta	Supernatural
6.Swabhavabalapravrutta	Natural
7.Sanghatabalapravrutta	Traumatic

Aadhyatmika Vikaras

Aadibalapravrutta Vyadhi signifies defects inherent in either Shukra (male reproductive element) or Shonita (female reproductive element) that form the primary factors for the disease manifestation. Diseases like Kushta, Prameha, and Arsas are some examples of this category [3]. Ashtanga Sangrahakara refers to these diseases as Sahaja or those arising during birth. The pathology occurs during fertilization in the form of an Upatapta Bija (defective seed), which results abnormalities in Bija (chromosomes) and Bija Bhaga (genes). The tissues or organs derived from these defective seeds get deformed. In the case of Sheetapitta, Udarda, and Kota, atopic individuals who have a genetic susceptibility to these conditions are prone to these diseases.

Janmabalapravrutta Vyadhi manifests in a child due to improper Ahara (diet) and Vihara (lifestyle) followed by the

mother during conception and pregnancy[4]. Acharya Charaka describes this scenario with the analogy of a tree standing in a river and being affected by the forceful movement of water, wood, and stones during the rainy season. Similarly, the foetus in the mother gets affected by vitiated Doshas[5]. Garbha (the fetus) is formed out of amalgamation of Matruja, Pitruja, Atmaja, Satmyaja, Satvaja, and Rasaja bhavas. The optimal presence of these factors defines the suitability for a new life and is referred to as Satmya for the Garbha[6]. If the mother resorts to regimens that are causative factors for various diseases, the offspring will also predominantly suffer from the same diseases[7], including Sheetapitta, Udarda, and Kota. Twak (skin) is a Matruja avayava (maternal organ), and the X-chromosome of both the ovum and sperm plays a role in the formation of organs derived from the mother. Hence, any mutation in these chromosomes during the gestational period

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can vitiate the skin of the foetus and compromise its quality. Modern dermatological research has also identified genetic markers associated with allergic skin conditions, such as mutations in the filaggrin gene, which may predispose individuals to atopic dermatitis—similar to the genetic influences described in Ayurvedic texts for conditions like *Sheetapitta*.

Doshabalapravrutta Vyadhi

This category of diseases results from the derangement of any one of the *Doshas* (humours) due to improper dietary habits and lifestyle [8]. It is further subdivided into *Amashayasamuttha* and

Pakvashayasamuttha, which are classified into Sharirika (bodily) and Manasika (mental) categories.

The Nidanas responsible for doshic imbalance are classified into Bahya (external) and *Abhyantara* (internal) Nidanas. The external factors include excessive intake of Lavana (salt), Katu rasa (pungent taste), Aranala [9] (fermented foods), and others, while internal factors include Tridosha (all three Doshas) acting as Utpadaka (producing) and Vyanjaka (manifesting) hetus. The detailed list of these *Nidanas* is provided in Table 1.

Table 1: Nidana for Sheetapitta, Udarda, and Kota

BAHYA NIDANAS	ABHYANTARA NIDANAS
Lavana,katu rasa atisevana	• Tridosha
Aranala,shukta atisevana[10]	○ Utpadaka hetu –Pitta
Atisarshapa sevana	o Vyanjaka hetu – Vata-Kapha
Sheetamaruta samsparsha	• Rakta dhatu as dushya
Sheetapaneeya samsparsha	
Diwaswapna	
Asamyak vamana	
Shishira varsha ritu viparyaya	
keeta damsha	
Krimi samsarga.	

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Image 1 depicting the classical features of *Udarda*, *Kota*

Role of Tridoshas

Pitta governs digestion, metabolism, and skin health. An imbalance in *Pitta* often manifests as inflammatory or allergic skin conditions. *Vata* controls movement and the nervous system, playing a role in the dryness and scaling often seen in skin disorders. Kapha regulates moisture and structure, and its imbalance can contribute to sluggish skin, leading to conditions such as eczema or hives.

The basic viewpoint of Ayurveda is the *Loka-purusha satmya sidhanta*, which suggests that the cycle of six seasons follows a specific pattern of *doshic* distribution that plays a vital role in disease manifestation as well as in the preservation of health. Seasonal variations of *Doshas* contribute to the aggravation (*Prakopa*) or pacification (*Prashama*) of specific *Doshas* in particular seasons.

In Sheetapitta, Udarda, and Kota,

Pitta dosha plays a primary role as the Utpadaka hetu (causative factor) [11], while Vata and Kapha act as Vyanjaka hetus (manifesting factors). Pitta undergoes Chaya (accumulation), Prakopa (aggravation), and *Prashama* (pacification) in the various seasons. Pitta vitiation can occur in two forms—qualitative (Gunatmaka) or quantitative (Pramanatmaka) increase. Pitta prakopa is often a result of improper diet and activities during specific seasons, leading to various skin conditions, including Sheetapitta, *Udarda*, and *Kota*.

Vata and Kapha doshas also play significant roles in the initiation and manifestation of these conditions. Vata dosha, in particular, helps in triggering the manifestation of these skin disorders.

Adibhoutika Hetu

This category of *Vyadhis* arises due to *Sanghatabalapravrutta Nidanas*, such as

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Shastrakrita (injury from weapons or instruments) and Vyalakruta (insect bites or infestations) [12]. These are generally Agantuja (external) disorders that may not directly be recognized as Nidanas for Sheetapitta, Udarda, and Kota but can act as Vyanjaka hetus (manifesting factors) in clinical settings.

Adidaivika Hetu

This category includes diseases caused by the anger of *Devas* (gods) or curses, and those inflicted through supernatural means, such as *Abhichara karmas* (malicious rituals) or *Mantras* (incantations)[13]. *Krimi samsarga* (worm infestation) is identified as a *Nidana* for *Sheetapitta*, *Udarda*, and *Kota* in some classical texts.

Swabhavabala Pravritta

This refers to diseases that manifest naturally, and they are categorized as Kalakrita (seasonal) and *Akaala krita* (out of season) [14]. While no specific *Nidanas* were found for *Sheetapitta*, *Udarda*, and *Kota* in this category, the manifestation of these conditions is often influenced by the natural imbalance of *Doshas*.

Discussion

The intricate understanding of *Sheetapittadi Vikaras* in Ayurveda arises from its holistic

of framework disease causation and progression. These allergic skin conditions, which are recurrent and challenging to treat, highlight the need for a thorough analysis of Samuthana Vishesha (specific etiological factors). Ayurveda categorizes diseases under Trividha Rogas, emphasizing the multifaceted origins of these conditions. Recent dermatological studies support the multifactorial nature of conditions like eczema, psoriasis, and urticaria, which share many commonalities with Sheetapitta, Udarda, and Kota. Genetic predisposition, environmental factors, and immune system dysfunctions are widely recognized as contributing factors in these conditions. These findings align with Ayurvedic emphasize principles that interconnectedness of genetic. environmental, and lifestyle factors in disease manifestation. For instance, the concept of *Dosha* imbalances in Ayurveda parallels the understanding of metabolic and immunological dysregulations in modern dermatology. Acharya Charaka emphasizes the interplay of *Nidanas* (causative factors) and the Tridoshas in disease manifestation, particularly focusing on lifestyle and dietary causes. In contrast, Acharya Sushruta stresses the genetic factors (Beejadosha) in

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the etiology of these conditions, suggesting a need for an integrative understanding of

Sheetapitta, Udarda, and Kota.

Table 2: Categorization of nidana (Causative factors) for Sheetapitta, udarda and Kota

Classification	Causative factors (Nidana)	Explanation
Dosha Hetu	Lavana, katu, Amla rasa (Excessive	Imbalance of Tridoshas:
	intake), Aranala, sukta (Fermented	Pitta(Utpadaka), VataKapha
	food/drinks), Sheetamaruta (Cold	(Vyanjaka), leading to Rakta
	wind), Diwaswapna (Day sleep)	and <i>Twak vikaras</i> .
Vyadhi Hetu	Keeta Damsha (insect bites), Krimi	Direct impact on Rakta
	samsarga (Microbial infections), Beeja	dhatu, causing allergic and
	dosha (Genetic predisposition)	atopic reactions in
		susceptible individuals.
Utpadaka hetu	Lavana, katu,Amla rasa (Excessive	Initiates disease by
	intake), Aranala, sukta (Fermented	aggravation of Pitta and
	food/drinks), Virudha Ahara	Rakta
	(Incompatable food habits), Atisarshapa	
	sevana (Mustard in excess)	
Vyanjaka Hetu	Sheetamaruta (Cold wind), Sheeta	Triggers the manifestation by
	paniya (Cold drinks),Shishiravarsha	aggravating Vata and Kapha.
	Ritu Viparyaya (Seasonal changes),	
	Diwaswapna	
Pradhanika Hetu	Keeta Damsha (insect bites), Krimi	Dominant factors that initiate
	samsarga (Microbial infections), Beeja	or sustain disease
	dosha (Genetic predisposition)	progression.
Vyabhichari Hetu	Improper vamana Karma, Shishira -	Contributing factors that
	Varsha Ritu Viparyaya (Seasonal	exacerbate or complicate the
	changes), Lavana, katu rasa (in	disease
	excess)Diwaswapna	
Bahya Hetu	Sheetamaruta (Cold wind), Sheeta	External triggers that directly

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	paniya (Cold drinks),Keeta damsha (vitiate doshas or Rakta dhatu
	Insect Bite)	
Abhyantara Hetu	Lavana, katu rasa (in excess), Virudha	Internal dietary and lifestyle
	Ahara (Incompatable food habits),	factors disrupting dosha
	Aranala, sukta (Fermented food/drinks)	balance and Rakta Dhatu.
Adibhoutika Hetu	Keeta Damsha (insect bites), Krimi	External agents causing
	samsarga (Microbial infections)	direct Rakta and Twak(skin)
		vitiation.
Aadidaivika Hetu	Kalabalapravritta (Seasonal imbalances	Seasonal and karma etc
), Daivabala pravritta (Factors like	factors influencing dosha
	Abhichara or karma effects)	imbalance and disease
		manifestation.
Aadhyatmika	Aadibalapravrutta (Genetic factors),	Inherited or prenatal factors
Hetu	Janmabalapravrutta (Maternal	affecting susceptibility to
	diet/lifestyle during pregnancy)	allergic conditions.

Conclusion

Ayurveda has a sharply defined understanding of Sheetapitta, Udarda, and Kota nidana with its strong foundation to analyze the disease process through the lens of Samuthana Vishesha and Tridosha framework. By identifying the root causes at genetic, developmental, doshic, environmental levels, Ayurveda emphasizes the interconnectedness of internal and external factors in disease manifestation. classification The of Aadhyatmika, Aadidaivika, and Aadibhoutika not only underscores the holistic nature of Ayurveda

but also highlights the critical role of personalized treatment protocols beginning with Nidana parivarjana (elimination of causative factors). The exploration of etiological factors and their classification into Utpadaka Hetu, Vyanjaka Hetu, and others enriches the understanding of disease progression and provides a robust foundation for therapeutic interventions. In conclusion, integrating Ayurvedic principles with modern clinical methodologies offers a comprehensive and sustainable approach to managing recurrent allergic skin conditions, bridging knowledge traditional with

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contemporary medical practices.

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Compliance:: This study is a literature

review and does not involve any human or

animal subjects. All sources are publicly available and properly cited.

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